

# Robert Pendleton

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## Summary

- Has 7 years of experience in 3D Animation and Compositing and has directed 2 animated shorts.
- Knowledge of multiple departments in the process of creating a film or video game.
- Has a depth of knowledge of film and animation terminology and history.
- Actively seeks to increase understanding and knowledge.
- Has excellent communication, organization, leadership skills.
- Is highly dependable and always follows through on assignments.
- Animation/Film Software: Autodesk MAYA, Adobe After Effects, Premiere, Photoshop, Flash
- PC and Mac proficient in: Microsoft Word, Excel, Power Point, File Maker Pro.

## Professional Experience

**3D Animator, Data and Touch-up Artist**, Mindlance Inc. and Apex Systems Inc., Sunnyvale, CA 2014 - Present

- Apple, Inc., Cupertino, CA
- Learned and applied new software to create and improve attractive 3D environments.
- Mentored new hires and made training materials.
- 3D Modeling and Animation.
- Designed 3D Flyover City Tours.
- Created and maintained detailed records and organized spreadsheets.

**Freelance Composer/Animator**

2011 - Present

- Composted shots on an animated music video.
- Makes sure all shots are of professional quality and meets the director's vision.
- Created a countdown animation for Google that was shown before a live-stream event.

**Retail Associate, Lee's Comics**, Mountain View and San Mateo, CA

2014

- Works cash register, handles money transactions.
- Answers phone, files orders, up-stocks items on shelves, cleans and organizes the stores.
- Customer service.

**Creative Consultant**, Studio Kenaz LLC., Sunnyvale, CA

2012 - 2014

- Gives creative input and counsel to the writer of the novel to ensure a quality product.
- Directed video for a Kickstarter campaign to promote and fund the publishing of the novel.

**Composer/Line-Producer**, Studio Kenaz LLC., Sunnyvale, CA

2011 - 2013

- Created animation pipeline/workflow with the director which met our goals and due date.
- Supervised 10 employees through all phases of production which made a coherent film.
- Supervised the compositing department which created equality and polish in all shots.
- Composited a number of shots in the music video ensuring it was completed on time.
- Music video shown at San Diego Comic-Con International 2012.

**Animation Intern**, NASA/Ames Research Center, Moffett Field, CA 2010 - 2011

- Created an 3D animated sequence that visualized a satellite mission to the moon.
- Worked through all phases of animation production from storyboards to final render.
- Worked with scientists and engineers to ensure accuracy of the animation to the mission.

**Assembler**, Elesys Inc., Sunnyvale, CA 2005 - 2006

- Precision assembly of electro-mechanical equipment using various hand tools.
- Quality testing of electro-mechanical assemblies using computers and specialized software.
- Packaged electro-mechanical devices for shipment.

### Education

**B.A.**, Digital Arts and Animation - 3D Animation, Cogswell Polytechnical College, Sunnyvale, CA (2012)

**A.A.**, Film/Television Production - Animation Emphasis, De Anza College, Cupertino, CA (2010)

- De Anza Film and Video Show - Award of Merit, "The Vacation of Death" (2011)
- California Film Awards - Diamond Award for Student Film, "The Vacation of Death" (2010)
- Los Angeles Reel Film Festival - Honorable Mention, "The Vacation of Death" (2010)

**Certificate of Achievement**, Animation Production, De Anza College, Cupertino, CA (2010)

**Certificate of Achievement-Advanced**, Computer Animation, De Anza College, Cupertino, CA (2010)

**Certificate of Achievement**, Animation History and Criticism, De Anza College, Cupertino, CA (2007)

### Other

**Eagle Scout Award**, Boy Scouts of America 2000

**Cub Scout Den Leader**, Boy Scouts of America 2008 - 2013

**Cub Scout Cub Master**, Boy Scouts of America